

Day 20 – Non-Harmonic Tones

Vocabulary Unit 3B

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|--------------------------------------|-------------------------------|
| 111. Non-harmonic Tone | 119. Neighbor Groups |
| 112. Ornament/Embellishment | 120. Incomplete Neighbor |
| 113. Preparation | 121. Escape Tone (échappée) |
| 114. Resolution | 122. Appoggiatura |
| 115. Passing Tone | 123. Anticipation |
| 116. Accented Passing Tone | 124. Retardation |
| 117. Neighbor Tone (Upper and Lower) | 125. Suspension |
| 118. Auxiliary/Embellishing Tone | 126. Suspension chain |
| | 127. Rearticulated suspension |
| | 128. Pedal Tone / Pedal Point |

111. Non-harmonic Tone



Musical notation in 4/4 time. The treble clef staff shows a whole note chord of G4 and B4. The bass clef staff shows a whole note chord of G2 and B2. A red circle highlights a non-harmonic tone (F#4) in the treble staff, which is not part of the G-B dyad. Below the staves are two Roman numerals "I".

112. Ornament/Embellishment

Musical notation in 4/4 time on a treble clef staff. It shows several ornaments: a mordent (trill), a trill (tr), a mordent (trill), a mordent (trill), and two mordents (trills).

Two types of _____.

113. Preparation

Two types of _____.

114. Resolution

#1 – By _____

Musical notation in 4/4 time. The treble clef staff shows a whole note chord of G4 and B4. The bass clef staff shows a whole note chord of G2 and B2. A red dot highlights a non-harmonic tone (F#4) in the treble staff, which is not part of the G-B dyad.

#2 – By _____

115. Passing Tone

116. Accented Passing Tone

117. Neighbor Tone (Upper and Lower)

118. Auxiliary / Embellishing Tone

119. Neighbor Groups

C: I

em: III i III i

120. Incomplete Neighbor

Types of Incomplete Neighbors (2)

121. Escape Tone (échappée)

122. Appoggiatura

em: i iv

emm: i iv i ii°6

123. Anticipation

em: i V V i

124. Retardation

Ret. Sus.

125. Suspension

Suspension often includes _____ numbers. 67

C: V I

C: IV I

C: V₄ I⁶

126. Suspension Chain

127. Rearticulated Suspension

128. Pedal Tone / Pedal Point

Pedal Tone

Passing Tone (step) PT (step) Passing Tone (step) PT (step) Neighboring Tone (step) NT (step) Neighboring Tone (step) NT (step)

Escape Tone (step) ET (skip) Appoggiatura (skip) APP (step) Suspension (common tone) SUS (step) Retardation (common tone) RE (step)

Anticipation (step) ANT (common tone) Anticipation (step) ANT (common tone)

NHT Reference Chart

Name	Abbv.	Approach	Departure	Accented / Unaccented

1 2 3 4 5

CM: I I I I

6 7 8 9

I I⁶ V V⁷ I